



12 MINUTES MAX

**Curated by
Ev Dan and Moonyeka**

**Featuring
Betsy Miller
Hadi Yusri
The BGS Collective
Sarah Miri Daniels
Leina Seeley
Izumi Nance
Hsin-Yu Huang**

A note from our 12 Minutes Max Edition One curators:

Welcome! Thank you for coming out and showing up to witness the pieces these artists have come to share with you this evening.

When curating this show it felt so natural to choose the pieces we did - they each have something personal and unique embedded into their core and speak genuinely to the human experience. Each of these pieces tells of relationships and connection to each other, to the world, and to the self.

We are excited about the bouquet of atmospheres this curation brings. These pieces bubble with bloom! We invite you to experience this show by celebrating the rose in all its phases - we especially wonder how you honor the thorns of truth in these pieces.

As we enter the fall equinox, we hope you have a moment to reflect on what tired cycles are ready for a revolution.

We encourage you to settle in tonight, open up, and accept the invitation these wonderful creators offer to you.

Co-Curators Ev Dan and Moonyeka

[you are (HERE)]

Created by: Betsy Miller in collaboration with Tiffany Bierly and Sara Caplan

Performed by: Tiffany Bierly and Sara Caplan

Sound: PNW Ambience; GFX Sounds, Tiffany Bierly and Sara Caplan; sound edited
by Betsy Miller

Text: Keith Thomas and Amy Grant; EMF

one day i wait for the bus to arrive

Created and performed by: Hadi Yusri

Special thanks to the songs that inspired my bus trips when my phone almost died

Mask Up

Created by: The BGS Collective

Performed by: "Bix" (she/they), Leslie Graves (he/him), Dylan Smith (he/him)

Sound: *Coffee* by Sylvan Esso; *The Other Side of Mt. Heart Attack* by Liars; *Venetian Screams*
by CCFX; *Departures (Home)* by Max Richter

Special thanks to mask maker Cole Hornaday & advisors Liam White and Ashley Hodge

GO PISS GIRL

Created and performed by: Sarah Miri Daniels

Film performers: Katlyn Victoria Judd and Andrea Lowry

Sound design: Sarah Miri Daniels

Special thanks to Peyton Cooley, Kate Schageman, Andrea Lowry

INTERMISSION

Petulantly Yours

Created and Performed by: Leina Seeley
Sound: *i fucking hate getting drunk* by Kaho Matsui

Special thanks to my friends and family

Same Star

Created by: Izumi Nance
Performed by: IZUMI
Sound: Original music by Izumi Nance

Speacial thanks to Moonyeka, Tracy Tyler

....of what happened

Created by: Hsin-Yu Huang
Performed by: someone, anyone, everyone, noone
Video: old film grain overlay by Video-Audio Footage HD

Thank you for being here and making this moment happen.

Betsy Miller (she/her) Born and raised in rural Ohio, Betsy Miller is a dance artist, educator, and facilitator now based in Salem, Massachusetts, where she serves as an Associate Professor of Dance at Salem State University. Her choreography blends improvisational practice, ritual, athleticism, and theatricality through collaborative practices. MFA, Ohio State University; BA, Connecticut College.

Hadi Yusri (he/him) is a movement artist and community activist, born in Negeri Sembilan, Malaysia. He has immersed himself to learn vogue, contemporary, and street-style dances. Hadi also creates dance films occasionally, mainly for hip-hop and contemporary dance pieces. He is a recent University of Washington graduate, earning his bachelor's in Dance.

The BGS Collective is Sarah Bixler (Bix), Leslie Graves and Dylan Smith, a group of performers from different theater trainings (clown, dance and stage combat).

Sarah Miri Daniels (she/they) was born a peach in Atlanta GA. They moved to the Pacific Northwest in 2017 to study at Cornish College of the Arts. She graduated in the Spring of 2021 with her Theater BFA(original works.)They are an actor,clown, director, playwright, and filmmaker. Her work takes inspiration from surrealism, absurdism, and movement theater. She invites you to be an active participant in the work you are about to witness, in whatever way you choose.

Leina Seeley (she/her) is an artist interested in expanding her practice.

Izumi Nance (they/them) is a songwriter and guitarist searching through kernels of secrets kept within their dna. They explore rage, sorrow, and fear throughout their quest of uncovering. Some songs leave more questions than answers to the secrets they seek.

Hsin-Yu Huang (they/he/she) is from Taichung, Taiwan. They are a mover, maker, questioner, and a poor bio writer. Their performance credits include works by Rachael Lincoln, Gary Champi, and Jenn Pray. They've shared their works in UW DSA INFLUX Concerts and APEX Concerts 2022-2023, and also in 12 Minutes Max II 2023 and UW Undergraduate Performing Arts Research Symposium.

Ev Dan (they/fae) is a genderqueer creature just trying to express themself, share faerself, and offer up spaces for all to be curious, engaged, and find connection.

Moonyeka (they/them) is a nonbinary Ilocano-Filipinx shapeshifter who takes form as a performing artist, teaching artist, writer, choreographer, curator, scholar, brujx and interdisciplinary artist. They have the honor of being the Artistic Director of The House of Kilig. With a specialty in offering sensually sacred dance and movement-based storytelling experiences, Moonyeka's performance, community organizing and divination work centers kapwa and kilig as a compass to imagine worlds where their communities can thrive.

Catriona Urquhart (she/her) is originally from Denver, CO. She moved to Seattle to pursue a BFA in Dance from Cornish College of the Arts, which she completed in 2020. As a freelance stage manager and lighting designer, she worked on Dayna Hansen's *Re/33: The Uninvited* (2018) and multiple installments of 12 Minutes Max at Base (2017-2023). Her film *Shaker Pond at Midnight* appeared in the Northwest Film Forum's Local Sightings 2019 Film Festival. She produced and choreographed her own show, *Vivid Little Burst* in early 2020.

About 12 Minutes Max

12 Minutes Max is a performance lab for new and experimental works that was first developed by On the Boards in 1981 and passed on to Base in 2017. Each edition is curated by different community members. This season, 12 Minutes Max is supported in part by the Washington Arts Commission's Creative Project Grant and 4Culture's Sustained Support Grant.

Base extends warm thanks to Ev, Moonyeka and all of our wonderful volunteers who helped make this edition of 12 Minutes Max possible.

About Base

Seattle-based artists Dayna Hanson, Peggy Piacenza and Dave Proscia co-founded Base in 2015 to help counter the negative impacts of the city's rapid development on the artist community, with their core values as artists—freedom, experimentation, rigor and grit—at the forefront of the Base experience. A platform for developing and publicly sharing original work, Base is committed to addressing experimental artists' needs for time, space, creative freedom and critical discourse.

Base thanks our many donors, including our generous Circle of Support donors and all Base Backers, our monthly givers.

[Support Base](#) with a one-time or monthly donation.

Learn more about Base and our upcoming events at thisisbase.org.

Land Acknowledgement

Base is situated on the traditional homelands of the Coast Salish people including all tribes and bands within the Duwamish, Suquamish, Tulalip and Muckleshoot nations. This is their ancestral homeland and, as a people, their strength and cultural traditions carry us into the 21st century. We thank the original stewards of this land who are still here and encourage you to join Base in donating monthly to a [tribal organization](#).