



# **12 MINUTES MAX**

**Curated by  
Miri Daniels and Leslie Graves**

**Featuring  
Bryon Carr  
Skye Hughes  
Antonieta Carpio  
Sarah Maker  
Giordana Falzone  
Ngu-Chu**

## ***A note from our 12 Minutes Max Edition Two curators:***

*Hello and welcome! Thank you so much for coming out to support Base and these wonderful artists tonight by witnessing these bold brave works in this edition of 12 Minutes Max.*

*While curating, we identified common threads of identity, reflection, and resilience. These threads existed in each piece, but in such wildly different interpretations, which excited us as curators, to have the chance to showcase varying perspectives on universal topics.*

*We were excited at the varying mediums being utilized, not only within the entire lineup, but within the individual pieces themselves. They each contain experimentation and vulnerability, so we ask you to bring an open mind and an expanded heart, while you watch tonight's show. Many of the pieces break down the comfortable fourth wall between performer and audience, so be prepared to not just see, but be seen.*

*After the show, we invite you to reflect and converse with a stranger beside you, breaking down any remaining invisible walls.*

*With that said, we hope you celebrate this time we have here together, and enjoy the show.*

*Co-Curators Leslie and Miri*

***Gust***

Created and performed by: Bryon Carr

Sound: *Nummer 2* by Anne Müller

*Special thanks to Macleo (Macky Fabulash!) and my family for all their support!*

***the body of pain in a post-antibiotic era: a dictionary of problems***

Created and performed by: Skye Hughes

***Donde te encuentras cuando sos para los demás /***

***Where do you find yourself when you are for others***

Created and performed by: Antonieta Carpio

Projection design: Nabilah Ahmed

*Special thanks to my mother, Yolanda Carpio, my brother in grief, Andrés Vásquez, Adriana Hillas and Base for the space to explore.*

**INTERMISSION**

***Persistence of Vision***

Created and Performed by: Sarah Maker

*Special thanks to Stella Kutz and Leah Sainz-Jones*

***Tría***

Created and performed by: Giordana Falzone

Sound: *Six Marimbas* by Steve Reich, Steve Reich and Musicians

*The movement of the thought, rather than the thought itself:  
a physical attempt to follow.*

***An Intergenerational Pause***

Created and performed by: Jon Chu & Sarah Nguyễn

Sound: *Lovers Tears* by Yao Su Rong; *Chit Ka Way Sayar* by Mar Mar Aye;

*Declare Independence* by Björk

*Thank you mother for creating this body that is our vessel of memory,  
knowing, remembering, holding, and being.*

**Bryon Carr** (he/him) holds an MFA in Performance and Interactive Media Arts, he lived and worked as a dancer/choreographer in NYC for 17 years. In NYC he danced for The Martha Graham Ensemble, Chen and Dancers, The Erick Hawkins Dance Company, Popo and Gogo Boys and Pele Bauch Performance Group.

**Skye Hugues** (she/her) is a multidisciplinary, body-based performance-maker working with improvisation, film, and poetics. Her artistic practice is driven by the desire to investigate oppression, information war, identity politics, and the climate crisis — how these phenomena are inscribed upon the body, and how that inscription shapes our inner life and behavior. She is a dance improvisation teacher and practices the Action Theater method. *the body of pain in a post-antibiotic era* will be performed as a full-length production in May 2024. If you are interested in performing with Skye, register for January auditions at [www.skyehughes.wtf/audition](http://www.skyehughes.wtf/audition).

**Antonieta Carpio** (ella) is a producer, designer, performer who continues to strive to provide spaces for Brown, Black and Queer Inclusive intersectional narratives. Being part of so many stories this past year, both behind and in front of the table, she is grateful to be finally producing her very own wonderings through Base's 12MM program.

**Sarah Maker** (she/her) didn't know she was an artist until she was 23 years old. Sarah was teaching creative and academic writing at Brigham Young University when she discovered a bookbinding elective in the art department. Her early explorations in book art were about documenting her daughter's life and linguistic development. Now the stories she's compelled to tell are about light and dark, division and inclusion, self and other, and alternative ways of seeing.

**Giordana Falzone** (she/her) is a dancer, improviser, and choreographer currently based in Seattle. Interested in moments that are alive and ever changeable, she seeks to explore the melody of the body and mind through physical rigor, imagination, duration, and multiplicity. Her creative work finds form in collaborative performances and film, utilizing improvisational choreographies and scores. She has recently presented work at the Seattle Center and CO-'s SHOW5 and has worked as a performing artist on performances and film with zoe | juniper, Maia Melene Durfee, Charles Slender-White, Michele Miller, and Robert Campbell.

**Ngu-Chu (Jon Chu & Sarah Nguyen)** is a Seattle-based duo comprised of Sarah Nguyễn and Jonathan Chu. Through scholarly and art-based inquiry, Ngu-Chu exercises curiosity and expression through the intersections of information science, critical anthropology, and embodied sentiments—while centering ways to heal in and with community. Sharing in their Southeast Asian heritage, art and performance become vehicles to tap into communal wisdom and express rich complexities of life in diaspora.

**Miri Daniels** (they/she) was born a peach in Atlanta GA and moved to rainy Seattle in 2017 to study at Cornish College of the Arts. They graduated in the Spring of 2021 with a Theater BFA(original works.)They are an actor, clown, director, playwright, and filmmaker. They are the co-founder of the clown ensemble DUMCANNY ALLEY(@dumcanny.) Their most recent devised work, *Know When to Leave* co-starred her clown "Smorange Juice." Her work is inspired by surrealism, absurdism, and movement theater. They are compelled to tell stories which ask impossible questions, providing audiences opportunities for empathy and vulnerable resilience.

**Leslie Graves** (he/him) studied dance, theater, and music at the University of North Texas. He had choreographed works under his former dance company Firewalk Dance. Recent performances include Velocity Dance Center Bridge Project 2020, The Panel Jumper Podcast 2022, Incubation Project 2023 with The BGS Collective, and 12 Minutes Max 2023. He is a founding member of The BGS Collective which is a trio of individuals from different movement backgrounds telling stories through clown and dance.

**Catriona Urquhart** (she/her) is originally from Denver, CO. She moved to Seattle to pursue a BFA in Dance from Cornish College of the Arts, which she completed in 2020. As a freelance stage manager and lighting designer, she worked on Dayna Hansen's *Re/33: The Uninvited* (2018) and multiple installments of *12 Minutes Max at Base* (2017-2023). Her film *Shaker Pond at Midnight* appeared in the Northwest Film Forum's Local Sightings 2019 Film Festival. She produced and choreographed her own show, *Vivid Little Burst* in early 2020.

## **About 12 Minutes Max**

12 Minutes Max is a performance lab for new and experimental works that was first developed by On the Boards in 1981 and passed on to Base in 2017. Each edition is curated by different community members. This season, 12 Minutes Max is supported in part by the Washington Arts Commission's Creative Project Grant.

Base extends warm thanks to Ev, Moonyeka and all of our wonderful volunteers who helped make this edition of 12 Minutes Max possible.

## **About Base**

Seattle-based artists Dayna Hanson, Peggy Piacenza and Dave Proscia co-founded Base in 2015 to help counter the negative impacts of the city's rapid development on the artist community, with their core values as artists—freedom, experimentation, rigor and grit—at the forefront of the Base experience. A platform for developing and publicly sharing original work, Base is committed to addressing experimental artists' needs for time, space, creative freedom and critical discourse.

Base thanks our many donors, including our generous Circle of Support donors and all Base Backers, our monthly givers.

[Support Base](#) with a one-time or monthly donation.

Learn more about Base and our upcoming events at [thisisbase.org](https://thisisbase.org).

## **Land Acknowledgement**

Base is situated on the traditional homelands of the Coast Salish people including all tribes and bands within the Duwamish, Suquamish, Tulalip and Muckleshoot nations. This is their ancestral homeland and, as a people, their strength and cultural traditions carry us into the 21st century. We thank the original stewards of this land who are still here and encourage you to join Base in donating monthly to a [tribal organization](#).