



12 MINUTES MAX

**Curated by
Antonietta Carpio and
Samantha Fabrikant**

**Featuring
Shelby Natasha
Olivia Cesarano
Andreya Pro
Ieva Bračiulytė and Eva Crystal
Alisa Popova
Horacio Lopez**

A note from our 12 Minutes Max Edition Three curators:

This edition's creators share the common thread that they are a result of their environment, whether they like it or not. How does one try to move authentically through the mud that this world sometimes becomes? Throughout the night we see these artists delve into the intricate relationship between self and the constraints of their environments. Navigating through the muddy waters of existence, they grapple with the challenges of authenticity, seeking to carve out their own paths amidst the chaos. From the depths of self-doubt to the complexities of familial ties, they confront the constraints imposed upon them, striving to break free and redefine themselves. Through their art, they embark on a journey of self-discovery and transformation, shedding the layers of their environments to reveal their true essence. We invite you to witness their stories unfold, as they transcend boundaries and reimagine themselves for you, the audience.

- Samantha and Antonieta

Pirates

Created and performed by: Shelby Natasha

Sound: *Pirates* by Shelby Natasha

Special thanks to my brother, Sean, for inspiring this piece

When this is Over

Created and performed by: Olivia Cesarano

Sound: *When this is Over* by France-Marie Uitti and Paul Griffith

Special thanks to my family, my partner, and everyone who has been by my side

Lost & Found

Created and performed by: Andrey Pro

Sound: *For A Pessimist I'm Pretty Optimistic* by Paramore; *Lights* by Ellie Goulding

To my past - thanks for the trauma

To my present, my people, and Base - all the special thanks for encouraging me to try

INTERMISSION

I,EVA

Created and performed by: Eva Crystal and Ieva Bračiulytė

Sound: *Fly Me to the Island* by Kenny Sasaki; *My Fellow Creatures* by Carlos Cipa; *Air Horn Frenzy* by DJ 0.000001; *Paganini: 24 Caprices, Op 1: No. 24 in A Minor* by Niccolò Paganini, Itzhak Perlman; *What Can You Get A Nudist for Her Birthday* by Bea Arthur; *Call Me Walter* by Wanderley

Oversized Shoes or Blood Soup

Created and performed by: Alisa Popova

Sound: *Deciphering Whispers from Wind* by Surachai; *The Shedding of Useful Skin* by Surachai; *Kheium* by These Hidden Hands and arranged by Ricardo Solis.

Special thanks to Ricardo, everyone who came to rehearsals (so invaluable!), Daniel G. for studio space (iykyk), Cat for telling me to apply, Base for being cool yo

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Created and performed by: Horacio Lopez

Sound: Original music by Horacio Lopez

Thanks to the Base Team, Cat, and graceful studio crit conversations with curator Antonieta Carpio. In addition, thanks to everyone who is supporting me tonight, I'm grateful you all are here. And a very special thanks to my partner Summer Li.

Shelby Natasha (she/they) is a songwriter and music producer in Seattle, Washington. Heavily influenced by her upbringing living between China and the Pacific Northwest, her music is a blend of alt-rnb and Chinese folk music. Her ghost-like vocals are performed alongside the traditional Chinese instrument, Guzheng, layered on top lofi beats.

Olivia Cesarano (she/her) is a 20 year old professional dance artist based out of Seattle. She began her training at two years old at Tempe Dance Academy in Arizona and was a competitive dancer throughout her childhood. Olivia attended the University of Arizona for two years before joining a pre-professional training program in Vancouver, BC through Lamon Dance. She worked in 2024 alongside Dance Novella as an emerging artist. Olivia has worked with artists from around the world and from major companies including NDT, Batsheva, Kidd Pivot, Gothenburg Ballet, Ballet BC, and many others. Olivia is currently looking to choreograph and share her work to the world. She has big ambitions and plans for the future and has been dreaming of becoming the dancer she's always wanted to be.

Andrey Pro (they/she) is a queer, disabled, & Latine multidisciplinary artist in the PNW. Holding their BFA in theatre performance, they've worked professionally as an actor, singer, designer, and writer throughout Seattle & the South Sound. Andrey is passionate about equitable, accessible, and intentional art. She believes in centering intersectional stories, supporting diverse voices and in making the strange familiar and the familiar strange.

Ieva Bračiulytė (she/her) is a Seattle-based movement artist. Since graduating in 2021 from the University of Washington with a B.A. in Dance, Ieva has danced with PRICEarts, where she first met Eva, and more recently ZCO, a Seattle heels performance company. She has had the pleasure of working with and performing in pieces by Dani Tirrell, Majinn O'Neal, Rachael Lincoln, Noel Price, Natalya Z, zoe|juniper, and Yin Yue. Ieva recently performed a duet with Lisa Kwak at CO- 6 and is now looking forward to continuing to make collaborative multimedia artwork with her peers.

Eva Crystal (she/her) has enjoyed a diverse career in dance and teaching across the West Coast, from California to Washington. She graduated Magna Cum Laude from Loyola Marymount University, earning a B.A. in Dance. In collaboration with Halie Donabedian, Eva has co-created duets that have been showcased at the MixMatch Dance Festival and ACDA Baja in Los Angeles. She was also featured as a guest artist during a residency at University of North Carolina Greensboro. In 2019, Eva relocated to Seattle, where she was a company member with PRICEarts for many seasons as well as a freelance artist. She has participated in the Wielding Forms Festival (in works by SLOWBURN Dance, and Psychopomp Dance Theatre) by Coriolis Dance, Boost Dance Festival, and as a guest artist with the University of Washington's Chamber Dance Company. Currently, Eva is dividing her time between Oregon and Washington during her inaugural season with the Shaun Keylock Company, where she has appeared in repertory by Portland icon Gregg Bielemeier, Dance Theatre of Harlem's Derek Brockington, and most recently was featured with the company in the Portland Jazz Festival collaborating with the musicians of Methods Body.

Alisa Popova (she/they) is an improviser, dancer, performance artist, healer, seeker. Magic and profound awe can be found in the unexpected, the mysterious, and the uncertain, and in order to access this magic, control must be relinquished. Alisa sees performance and improvisation (together or separately) as an opportunity for transformation, both for performer and viewer. Alisa has been pulled to express through performance and improvised dance since she was quite young. Her work has been presented by Velocity Dance Center, Malden Works, Sheri Brown, and others, as well as self-produced. Alisa is a mental health counselor, bodyworker and Reiki practitioner dedicated to serving beings in their journeys to healing and self-actualization.

Horacio Lopez (he/they) is an experimental musician and video artist (Harvey, Illinois, 1992) who makes work dealing with modes of composition, performance, digital archives, and sampling.

Antonietta Carpio (she/ella) is many a title, and many a person, striving to provide spaces for Brown, Black and Queer inclusive and intersectional narratives. Art making has always been used to propel, to feel, to be in communion, especially in these tragic times. Let's uplift, let's change the narrative, let's grow awareness, let's take care of each other. All People Deserve to be Free. @antonietacarpio

Samantha Fabrikant (she/her), originally from Miami, FL started her formal training at New World School of The Arts and went on to receive her BFA from The Boston Conservatory in 2017. As a freelance dancer she has worked with Gregory Dolbashian's The Dash Ensemble, thejoyproject, Sidra Bell Dance New York, Seattle Bridge Project, and The Gray, among others. Since relocating to Seattle, Samantha has performed for various artists in Seattle Bridge Project, Full Tilt Dance Festival, Fuck It We'll Do It Live, and more. She has premiered her most recent solo, Conversations On Bargaining at 12 Minutes Max presented by Base. As an artist, Samantha is interested in collaboration across artistic forms as a channel for immersive experiences.

Catriona Urquhart (she/her) is originally from Denver, CO. She moved to Seattle to pursue a BFA in Dance from Cornish College of the Arts, which she completed in 2020. As a freelance stage manager and lighting designer, she worked on Dayna Hansen's Re/33: The Uninvited (2018) and multiple installments of 12 Minutes Max at Base (2017-2023). Her film Shaker Pond at Midnight appeared in the Northwest Film Forum's Local Sightings 2019 Film Festival. She produced and choreographed her own show, Vivid Little Burst in early 2020.

About 12 Minutes Max

12 Minutes Max is a performance lab for new and experimental works that was first developed by On the Boards in 1981 and passed on to Base in 2017. Each edition is curated by different community members. This season, 12 Minutes Max is supported in part by grants from the Washington State Arts Commission and the Office of Arts and Culture.

Base extends warm thanks to Cat, Antonieta, Samantha, and all of our wonderful volunteers who helped make this edition of 12 Minutes Max possible.

About Base

Seattle-based artists Dayna Hanson, Peggy Piacenza and Dave Proscia co-founded Base in 2015 to help counter the negative impacts of the city's rapid development on the artist community, with their core values as artists—freedom, experimentation, rigor and grit—at the forefront of the Base experience. A platform for developing and publicly sharing original work, Base is committed to addressing experimental artists' needs for time, space, creative freedom and critical discourse.

Base thanks our many donors, including our generous Circle of Support donors and all Base Backers, our monthly givers.

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Learn more about Base and our upcoming events at thisisbase.org/events.

Land Acknowledgement

Base is situated on the traditional homelands of the Coast Salish people including all tribes and bands within the Duwamish, Suquamish, Tulalip and Muckleshoot nations. This is their ancestral homeland and, as a people, their strength and cultural traditions carry us into the 21st century. We thank the original stewards of this land who are still here and encourage you to join Base in donating monthly to a [tribal organization](#).